

A Roman Easter.

stood on the roof of the fane of the world, In the year of our Lord, near the century's close; I looked on the Tiber, and looked on the And the hills that in amethyst rose.

It was Easter morn, and a myriad throng Through the temple had swept and surged like the tide; New was it ebbed, and the temple remained Void in its marble pride.

Splender of marble in hues of the dawn, Marble of column, and marble of tomb, Marble of pavement that mirrored the whole—

A waste of marmoreal bloom! To me on the roof of the fane of the world, By human hands builded, stone upon

To me, as to one that hears in a dream, Mystical voices were blown: "Peclare is He risen, and risen, indeed, Who here bath been buried so many a

day?"
"He is risen not, nor here shall He rise
Till this stone be rolled away!"
—Edith M. Thomas, in Philadelphia Press.

"Did you hear her voice?" is a question asked in the theater, the drawing room, the shop or the street.

The accent of the questioner usually betokens whether the voice was a good thing to hear or not. It is a constant fling of foreigners and those who deprecate their own people to carp at the American woman's voice; it is shrill; it is high; it is false, they say. From the consensus of opinion given by the city's elocutionists and voice culturists, says the Philadelphia Press, the American woman's voice, as a national trait, is none of these things by environment, atmosphere or heredity, but it is often most of these things because they do not know yet how to use them. know yet how to use them.

They also claim for people—those of high or low authority—to rush into opinion declaring harsh voices the trait and inborn characteristic of Americans shows ignorance. A cultivated voice is the same all over the world, and England may possibly lay claim to the fact that she owns more cultivated voices than any other country. That is the only claim.

But, whether, to compare with any other country or not, there is one thing every woman should desire for her own sake and others' pleasure: A low, round, smooth voice. It is the hall-mark of courtesy and refinement from Mexico to the Mediterranean, and the possession of it will compel more attention than any other quality; I do not except even beauty. I have seen a beautiful woman of whom the world has said: "If she would only keep her mouth closed," and I have seen plain women loved for the repose and power they brought with a strong, resonous, sweet voice.

But can every woman make her voice to do, many things. We must accept, if need be, misunderstanding and criticism work and the use of being over-worked, nd so unfitted for necessary work? In reagerness to enter the broader field, this our snare. "It is right for us to enter the broad of action, to take the new place which the age has called us. There a some evils which can be fought only if or us to be intemperate in our duties, an more than in our pleasures; it is not right for some of us to add anything to the responsibilities which life has already laid upon us. We must dare not to know, not to do, many things. We must accept, if need be, misunderstanding and criticism.

Arother voice culturist said: "The Anerican womanis voice is not so well trained as it might be." In that she stands equal with our sex in other countries, but she stands superior to others in that she has so magnificent an instrument on which to work. Her voice has wonderful qualities. She has "Ameramitis," the national nervousness of action and thought, and this must necessarily give certain tones—not always pleasant—that women of other countries do not possess. But she can make her voice the sweetest in the world.

"How can she correct these tones?" she

world.

"How can she correct these tones?" she repeated. "Well, my theory is that her body is a sounding board. If she lets it go to pieces, her voice must go with it. People with livers, with had directive organs will have a rasping voice—the muscles of the throat are on a tension. I believe a woman must talk with her whole body; that is, if her body is out of gear, her voice will be. The vocal organs should not be taxed as they are. Tell women to breathe from the stomach, let the diaphragm do the work, not the larnyx. To control the muscles, teach them to be lax and not on a tension, and the voice will become smoother and rounder.

"I have found church an excellent place to practice deep breathing. Not so studiously that one's mind is taken away from the service, but as a natural habit. The long, deep, regular breaths which the hour impires are beneficial.

"Yes: every woman has it in her power, she continued, "to make of her voice an excellent thing," and, oh! what it would mean to every woman if she would only see it that way!"

"Hi. Jemima," calls out one of Leach's inimitable little ragged girls, who was peeping under the edge of a huge circus tent, to her equally shabby companion, "come'ere quick! It is a spiendid place; you can gee the 'oofs of the 'osses."

There are many people who seem to derive a curious sort of satisfaction in 'raying, as it were, a glimpse of the "oots of the 'osses."

Hangers-on of the great circus of Vaalty Edg. "How can she correct these tones?" she

Hangers-on of the great circus of Vasity

is the solety craze, the eager struggles to is the solety craze, the eager struggles to achieve what is called social success. It is hardly golg too far to say that this craze, or mania, or whatever it is, is one of the strongest assions in existence with the large class t dominates. For it people will give up everthing—relatives, friends, even honor—to olain the means to live up to the standarc which they deem requisite. Even good end worthy people, too, are eager to gather this Dead sea fruit, and will sacrifice nuch to obtain it. All of which goes to prove the truth of Robin Goodfellow's cament:

What fool these mortals be!

WOEN'S CLUBS.

The Large Belfits of Organization

In speaking of oranization and federation among women, Irs. Patty B. Semple, in the Boston Heral affirms that the basis of all advancement is the fact that in union there is stream. "Clubwomen rejoice in their federatic, in the opportunity to meet together, to or of angles, to broaden their horizon to plan for the future, but, in spite of he power obtained through combination as co-operation, it is the duty of each cluboman to develop her own individuality, tomprove her own personality. and bderation.

her own individuality, tomprove her own personality.

"Organization is alread attended with some evil results, and is yeatened with still more danger. Life has ecome crowded and complex. The day realing the same, but what must be put intig thas been multiplied a hundred-fold. Escation, domestic life, social engagemet, self-culture—all these are making each year ever increasing demands upon us, formerly upon men. We know how they we sighed under the burden. We rememb. Wordsworth's 'The world is too muckyith us'. Emerson's plea for solitude, for the transport of the transport of the self-with whips into the desert; we fall Sidney Lanier's effort, 'Tho' teased wy small mixed claims, to lose no large shipicity', and Matthew Arnold's lament the Men never possess their souls until the die, if men, with their stronger fram feel this strain, how can women hope twoid it? Who of busy clubwomen has noneen conscious of the pressure? Who have wondered whether she were keeping the balance between the nearer and the wider duties? Who has not had the ise of being over-wrought, over-worked, not so unfitted for necessary work? In reagerness to enter the broader field, this "It is right for us to enter the broad."

for the repose and power they brought with a strong, resonous, sweet voice. But can every woman make her voice sweet? That is the question he advocated for the good voice is not so will be a strong of the good voice is not so will be played on rightly. Too great a vibration produces are sweetness or strength brains. That is more many they are flat, colorless, on that indolent quality. Because of our women' rapidity of speech. The English worke should be played on rightly. Too great a vibration produces discord.

The English worke many they are flat, colorless of the son that indolent quality. Because of our women' rapidity of speech. The many woman's voice may be sweet if she more attention in the knowledge of how and where to place the knowledge of how an

The Large Bows.

The Large Bows.

A pretty idea for summer ha's is crisp mull bows of white tied under the chin, no matter what the further trimming is. Some fascinating little toque bonnets are striking in their simplicity, seeming no more than a curved mat of straw that fits over the head and that is lifted a little from the hair in front to show a row of frilling and some peeping flowers. The ties are mull or taffeta, and in either case they are fastened on either side on the outside of the hat, under large rosettes that make the character of the headgear.



attend and preserve, such if expected to do good work.

Sifter from various ton where women is already to the control of the c

PRAISEWORTHY SELFISHNESS. The Housewife Should Understand the

Importance of Knowing How to HOW IT SHOULD BE CONDUCTED TO

If there is any class of people who need wise counsel and practical suggestions it is the women who occupy the double positions of mothers and housekeepers, and who tions of mothers and house-keepers, and who assumed their responsibility without realizing in any degree the overpowering trials and difficulties that awaited them. There is a large number of such women who have to depend wholly on their labor to preserve the domestic machinery in smooth running order, and unless there be skilled management and systematic planning in perform--Swell Suit in Green.

ment and systematic planning in perform-ing their work they will not be able to meet the demand on their strength that their

Take Care of Herself.

THE SPRING WEDDING.

BE AU FAIT.

A New Arrangement of the Bridge Procession - Some New Bicycle Costumes of Wash Materials

Spring weddings are the prettiest weddings in the year, and they do say that there's no bride so lucky as an Easter bride.

AN EASTER BRIDE AND SOME OF THE ITEMS OF HER TROUSSEAU.

crash. The skirt is short and demands that knickerbockers be worn under it. To add to the weight of the skirt and protect it from flying up a deep facing is stitched on at intervals of a third of an inch. The jacket is made with fly front, small revers and is not over long. The sleeves are almost tight fitting.

A chie suit of gray covert cloth has an accordion-plaited skirt. The pretty blouse is trimmed with black slik braid in Norfolk effect, and there is a perfectly new style of what is called the wheel collar, braided, giving a tab effect. Eight double rows of braid ornament the skirt at intervals of one and one-half inches. Two rows of the braid on the lower edge give a neat finish to the skirt. Mauve cloth makes into a very natty costume, and when trimmed in a black braid is very striking. One seen recently had a circular bell skirt, plain, and worn with knickerbockers. The front of the fitted coat closed with two straps and large hooks and eyes. Another costume of dark gray was made with a vest of white cloth, which was double-breasted and had a large rever collar. Deep cuffs were also made of the white cloth and the jacket part was braided in pretty design.

A particularly swell costume was of green vigogne and white cloth. The high, flaring collar was lined with white, the needed touch of color being given by a rose pink stock collar tied according to the new fad, on the left side. The jacket was hand-somely get off with large pearl buttons, and altogether the effect was very fetching. A dark green serge suit has a Norfolk jacket and divided skirt. Darker green cloth is used for a vest, cuffs and pocket straps.

order, and unless there be skilled management and systematic planning in perform that there is no bride so lucky as an East there's no lucky as an East there's no lucky as an East there's no lucky as a first there's no lu

Vogue Last Year.

Last year's abundance of grass linons is

linons were plain, while the current crop is plaided, striped and figured. So see that your linon is marked in this way, if ever so faintly; else you will be considered as wearing heldover goods. In the linon of a gown seen lately was a faint yellow stripe, and a pale yellow silk lining was supplied for both skirt and bodice. The skirt's fullness was arranged in side plaits at the hips, and the linon of the bodice was accordeon plaited. Corn colored satin ribbon, arranged to suggest a yoke both back and front, was carried under the arms, and finished in a large bow in the middle of the back, with streamers to the skirt's hem. Another bow was put at the back of the high wired collar, and a mauve velvet belt confined the waist.

Among the new goods that are meant to have brilliant linings are some very novel ones of the "basket" order, and with the most striking of these the word "basket" is far from being a misnomer. They are so open that you could not carry strawberries in a basket made of them without losing a good many berries. But that proves nothing, for if the berries were sweet you would be likely to lose a good many, no matter what sort of a basket you carried them in. Some very clever and expensive fabrics are shown with a foundation of brilliant color overlaid with a basket effect, whose shading and color are so carefully managed that the two surfaces seem to be really distinct, and the extreme wideness of the basket weave provokes wonder and admiration. Such a weave unsupported by a foundation, such a weave unsupported by a foundation would never stand making, and to make up something that apparently will not stand up is to command admiration, is it not?

The Easter Window. 'Twas Eastertide and Easter gowns

Unmindful of the modest Cloth. With military braid, Or dainty Lawn, or dotted Swiss, Or natty Tailor-made.

At drawing rooms ans teas— Keep off my train, you Linen miss! What country bumpkins, these!"

Present Taste in Painted Chins.

The taste of American china painters is beginning to incline toward conventional decoration, always satisfying and suitable to all occasions, says Art Amateur. One of the best decorators of table service reports all of her largest orders as coming in this direction. They are executed in the highly glazed tints applied by "dusting" the powder colors upon the surface of the ware, the tint forming a colored band of graceful, irregular design on each disn. Elaborate scrolls of raised gold or white enamel or both furnish the ornamentation and sometimes bands or irregular spaces illed entirely with dots of paste and then covered solidly with gold are added with excellent effect. For example, on a pretty, quaint sugar bowl and creamer the band at the top of the bowl may be covered with these tiny dots, giving, when finished, a gold band of very rich appearance, while the curving lower part of the bowl is tinted in plain color.

Soak half a pound of bread crumbs in water until soft, then press dry. Fry a lit-tle minced onion in butter, add the bread, a small piece of chopped suet, some chopped parsley and pepper and salt. When it has cooked a minute or two remove from the fire and stir in one egg.



Parisian Cloak Co., 1108-1110 Main St. 3 Specialties

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25 handsome Brocaded Silk Waists, 4-25 handsome Brocaneu on toned effects, sizes from 32 \$2.98 to 42; worth \$4.50;

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50 Spring Reefer Jackets, for girls, come in Green, Red, National Blue and Cadet Blue, sizes 2 to 12 \$2.75 years; sold all this season for \$4.98; to-morrow for... Others at \$1.25, \$1.48, \$1.75.

Parisian Cloak Co., 1108-1110 Main St.

GRASS LINONS.

They Differ Somewhat From Those is

repeated but the new ones are all easily distinguished from the old. Last year's linons were plain, while the current crop is plaided, striped and figured. So see that

Approached the window space, Where each was told in accents mild

To occupy her place. With maiden joy the Organdie Essayed to take her stand Just where she thought the morning sun Could slyly kiss her hand.

And then the Grenadine walked up, With lace and frills galore, And crowded to the foremost place Upon that show room floor.

But all her grace began to pale, When, with a haughty stride. The Brocade Silk moved in apace, And bade them all aside.

"I've held the leading place," she said,
"In yonder gay Paree;
My Louis Fourteenth neck must show
My birth of high degree. "At every ball I enter first,

With that the Purple Velvet frowned. The Breakfast Gown turned green, While one by one the passers-by Looked in upon the scene. Margaret C. Tennent in the Philadelphia

Present Taste in Painted China.

Brend Stuffing for Fish.

French and Frivolons.



"Harry, dear, I wish you wouldn't chew gum so much. Your father says gum isn't clean, and the habit is certainly an an-noying one."
"Why, mamma, I've just got to chew something! He always keeps his finecut where I can't get at it."

GARDENING IN THE CITY.

MAKE YOUR BACK YARD BLOSSOM LIKE AN OASIS.

One Woman Started With Nothing and Now Has Sweet Peas, Roses and Hollyhocks-A Spot of Beauty Surronded by Fences.

Have you a back yard? Of course I am assuming that you are not a cliff dweller and do not live in a flat. If you are and do, your case is hopeless, or so nearly so that this will have very little personal interest for you, though, of course, it may awaken tenderly painful memories of the long ago, when you—but that is quite another story.

But if you have a back yard it is already time for you to begin thinking about your garden, says the New York Herald, Garden? Certainly. A man or woman in the city who owns a back yard or pays rent for one is entitled to a garden, and has himself or herself to blame if it shall not within a few days or weeks be blooming like a rose tree.

I know a New York woman (there are, of course, hundreds of others) who thinks more of her back yard than she does of her husband's brother's wife and children, who sometimes come uninvited to visit her and wear their aiready threadbare welcome to mere shreds and patches. She (the city woman) has told me how she did it.

Her back yard is about as big as a piece of cheese, and, like all her neighbors', is surrounded on three sides by a high board fence. She doesn't know from her own experience which is north, south, east of west. She only knows that at certain times of the day the sun steals into her garden, tarries for a moment, or an hour, and goes away as quietly as it comes. Yet she has in her back garden—only see what:

She has honeysuckle, which has the merit of beginning to bloom very early in the season and keeping at it nearly all summer. By dint of much coaxing she has morning glories. Their glory is as often after as before noon, but that it only a detail so that she has them. She has nasturtiums, and they grow so fast that she couldn't stop them if she wanted to. And she also has wistaria, that climbs all over her porch and thrusts its lovely purple head into the windows on two floors.

How did she do it? When she took possession of the yard it was a wilderness of a former tenant out.

Then she had to buy her "dirt." The florists k

is a prime requisite in city back yard gardening.
You will naturally, I think, begin with sweet peas. They have a certain doggedness and persistency about them that belie their fragile appearance. They seem to come upon earth with the idea that this world owes them a living, so that, in one way or another, they always manage to live. Your back yard may be as dark as the inside of a cow and not much bigger than a postage stamp, but if you get your sweet peas started and give them any sort of encouragement they will manage to get on. Indeed, for that matter, they will manage whether you encourage them or not.

on. Indeed, for that matter, they will manage whether you encourage them or not.

Buy your sweet pea seeds by the pint. Don't be put off with those little paper sacks the florists sell. 'Get a-plenty while you're gettin.' as the old woman in 'The Hoesier Schoolmaster' used to say. Then dig deep for them and plant them by the handful. After you have fluished, plant some more.

Just plant your seeds deep and deep. Shallow planting is no good. Then watch and water. You may pray, too, if you like; but be sure you use plenty of water.

Your reward will be the sweet fragrant blocms from the beginning of the season until the October frosts. And isn't that worth walting and working for? If you don't say yes, you don't deserve a back yard garden.

Of course, there are other things besides sweet peas. You can't have sweet alyssum, but you can have mignonette in plenty, and flox and candytuft and asters of many kinds. Jack roses and most hardy roses are perfectly easy. Marigolds you can't stop once they are started, nor the glorious zinnias. Gladioli, hollyhocks and petunias you may grow and also popples, if you may not believe it, but lilies of the valley and wood violets are entirely within your reach, no matter how small or dark your back yard may be. Only try it.

You may consult your own taste as to landscane gardening, but if you will take my advice you will make your little plot as simple as may be, and, above all things, avoid square corners and prim, straight paths.

The Stock.

The stock, or cravat, whichever may be the most acceptable name, is a study in dress which is very important this season, and to choose from the bewildering variety offered you in the shop requires no little amount of consideration. We have the simple scarf of silk passing twice around the neck and tied in a bow in front, the narrow band, like a man's evening tie, in all the plain colors and various plaids, and the sailor knot, sometimes given a touch of femininity by a finish of dainty lace on the ends.

Well Arranged.

From the Chicago Record.

"Mrs. McSmith returned us much cheaper coffee than she borrowed of us."

"Well, put it in a jar by itself and lend it to her when she comes again."

THE MANSIONS. Manitou Springs, Colo., under new management Will open about June 1st. Largest most desirably located hotel in Mani Cuisine will be made a special feat Rates reasonable. Write for booklet terms.

terms. W. M. S. Doughty, Lessee, formerly manager of Hotel Walton, Philadelphia, Pa.

I Like My Wife To use Pozzoni's Complexion Powden be cause it improves her looks and is as fra grant as violets.